

# University of Pretoria Yearbook 2019

## Music technology 402 (MCS 402)

**Qualification** Undergraduate

**Faculty** [Faculty of Humanities](#)

**Module credits** 40.00

**Programmes** [BSc Information and Knowledge Systems](#)

[BMus](#)

[BMus Extended programme](#)

**Service modules** Faculty of Engineering, Built Environment and Information Technology

**Prerequisites** Admission into relevant programme

**Contact time** 2 lectures per week

**Language of tuition** Module is presented in English

**Department** Performing Arts

**Period of presentation** Year

### Module content

\*Closed – requires departmental selection.

Aspects of music technology: This module is the third and final in a series of modules that form part of an elective programme aiming to prepare, equip and train the student with music-technology related skills and specialisations. It is designed to provide an advanced and thorough, audio-related engineering and programming skillset for the candidate. The student enrolled in the elective programme does so with the intention to be trained as an expert in the music-technology field and related disciplines.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.